**ARCH 639: Twentieth Century Architecture: Theory and Practice.** 3 Credits.

**Course Description:** Background and explora­tion of Modern Architecture, including consideration of region, materials, structure and style, as well as the social and economic factors that influence architectural form and content; discussion of the work and writings of 20th century architects and architectural theorists.

**Course Goals & Objectives (bulleted list):**

* Develop the student’s ability to read, write, speak and listen effectively in their field of study.
* Improved ability to gather, assess, record, apply, and comparatively evaluate relevant information within architectural coursework and design processes.
* Expand the student’s knowledge of the history of ideas informing the study of architecture.
* Prepare the student for final study by investigating the creative role ideas play in the design process and how they are made manifest in architecture.
* Complement the studio by surveying, analyzing and interpreting historical precedents, investigating their contemporary relevance and evaluating their usefulness as formal, structural and programmatic models.
* Raise the student’s awareness of architectural discourse in the context of global change and sustainability.

**Student Performance Criterion/a addressed (list number and title):**

* **A.1. Communication Skills:** Ability to read, write, speak and listen effectively.
* **A.5. Investigative Skills:** Ability to gather, assess, record, apply, and comparatively evaluate relevant information within architectural coursework and design processes.

**Topical Outline (include percentage of time in course spent in each subject area):**

8% Introduction and presentation of blog format

32% Research and Presentation

14% The rise of the merchant class; culture in music, dance and film

8% Blob districts and blob wars

25% The Baroque city, recombinant urbanism

13% The Enlightenment and the rise of the Industrial City

**Prerequisites:** Graduate classification or approval of instructor.

**Textbooks/Learning Resources:**

* Harry Francis Mallgrave and David Goodman, *An Introduction to Architectural Theory, 1968 to Present* (West Sussex, UK: Wiley-Blackwell 2011).
* Hays, K. Michael, ed., *Architectural Theory Since 1968*. Cambridge, Mass: MIT Press, 1998.
* A. Krista Sykes, ed., *Constructing a New Agenda: Architectural Theory 1993-2009* (New York: Princeton 2010).

**Offered (semester and year):** Spring 2010, Fall 2010, Spring 2011, Fall 2011, Fall 2012, Spring 2013

**Faculty assigned (list all faculty assigned to teach the course during the two academic years prior to the visit and whether each was F/T, P/T, or adjunct):**

* Spring 2013: Sarah Deyong (F/T)
* Fall 2012: Sarah Deyong (F/T)
* Fall 2011: Sarah Deyong (F/T)
* Spring 2011: Sarah Deyong (F/T).