**ARCH 644: Seminar in Art and Architectural History.** 3 Credits

**Course Description.** Advanced topics in art and architectural history emphasizing methods of analysis and development of theory, including case studies from both western and non-western traditions; topics vary each semester. An example from Spring 2013 is used to fill out the description. (Glowacki ARCH 644-600)

**Description:** **Architectural and Cultural Heritage of Ancient Athens.** This seminar will begin with a survey the architectural development of the Athens, Greece, in the ancient Greek and Roman periods, paying attention to the morphology and "language" of classical architecture and the meaning of the built environment in its cultural and historical context. We will then look the "after-life" of several key monuments, either in terms of adaptive reuse (e.g., temple to church to mosque to museum), restoration/reconstruction, or as inspiration and design precedents for later architecture (medieval to modern).

**Course Goals & Objectives (bulleted list):**

* Understanding of the architecture of antiquity, its role in the morphology of classical architecture and its meaning in its cultural and historical context.
* Understanding the role of adaptive reuse over time, the distinctions between reconstruction and restoration, and as inspiration and design precedent for later architectural periods.
* Increased understanding of parallel and divergent canons and traditions of architecture, landscape and urban design including examples of indigenous, vernacular, local, regional, national settings from the Eastern, Western, Northern, and Southern hemispheres in terms of their climatic, ecological, technological, socioeconomic, public health, and cultural factors;
* Increased understanding of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the implication of this diversity on the societal roles and responsibilities of architects.

**Student Performance Criterion/a addressed (list number and title):**

* **A9 - Historical Traditions and Global Culture:** Understanding of parallel and divergent canons and traditions of architecture, landscape and urban design including examples of indigenous, vernacular, local, regional, national settings from the Eastern, Western, Northern, and Southern hemispheres in terms of their climatic, ecological, technological, socioeconomic, public health, and cultural factors.
* **A10 - Cultural Diversity:** Understanding of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the implication of this diversity on the societal roles and responsibilities of architects.

Topical Outline (include percentage of time in course spent in each subject area):

16% Introduction to the Ancient City of Athens, Overview of Classical Architecture

16% Sacred Places & Religious Architecture, Preservation of the Acropolis

8% Public Places and Civic Architecture in Ancient Athens

8% Private Places and Domestic Architecture

8% Rome and Athens

44% Student Project Presentations

**Prerequisites:** Graduate classification in architecture or approval of instructor

**Textbooks/Learning Resources:**

* • Curl, James Stevens. 2003. *Classical Architecture: An Introduction to its Vocabulary and Essentials,* 2nd ed. Preface to First Edition and Introduction, pp. 9-14.
* Ch. Bouras, “Planning and Architecture in Hellenistic Athens,” in *Athens: From the Classical Period to the Present Day (5th Century B.C. – A.D. 2000)*, eds. Ch. Bouras, M.B. Sakellariou, K.S. Staikos, and E. Touloupa, Athens 2003, pp. 144-165.

**Offered (semester and year):** Fall and Spring Semesters 2009, 2010, 2011, 2012, 2013

**Faculty assigned (list all faculty assigned to teach the course during the two academic years prior to the visit and whether each was F/T, P/T, or adjunct):**

* Spring 2013: Kevin Glowacki (F/T), Gabriela Campagnol (F/T)
* Spring 2012: Nancy Klein (F/T), Gabriela Campagnol (F/T)
* Fall 2012: Stephen Caffey (F/T)
* Spring 2011: Nancy Klein (F/T), Gabriela Campagnol (F/T)
* Fall 2011: Stephen Caffey (F/T)