# Appendix 2 – Format for Faculty Resumes for *APRs*

**Name:** Anat Geva

**Courses Taught (Two academic years prior to current visit):**

ARCH 649 Advanced History of Building Technology

ARCH 446 Introduction to Historic Preservation

ARCH 406 Architectural Design V

ARCH 345 History of Building Technology

**Educational Credentials:**

Ph.D. in Architecture. Texas A&M University 1995

M.Arch. The Ohio State University 1975

B.Sc. Architecture and City Planning. Technion: Israel Institute of Technology 1973

Certificate in Historic Preservation. Texas A&M University 1995;

Certificate in Historic Preservation. Israel Association of Engineers and Architects 1990

**Teaching Experience:**

Texas A&M University Associate Professor of Architecture 2003 – Present

Texas A&M University Assistant Professor of Architecture 2000-2002

**Professional Experience:**

Consulting Architect: *Corgan Architects, Inc*. Dallas, Texas 2006-2008

Professional member of *Historic Main Street Project* committee and the Texas Historic Landmark Commission Bryan Texas 1992-1993

Owner and Principal: Anat Geva, Architect, Tel-Aviv, Israel 1985-1990

Principal (1980-1982) and Project Architect (1978-1979): *Rechter Architects*, Tel-Aviv, Israel

Project Architect: *Seligson, Architects and Engineers*, Columbus, Ohio 1975-1976

**Licenses/Registration:**

Registered Architect in Israel; Associate Member of the AIA

**Selected Publications and Recent Research:**

Geva, A. 2011. *Frank Lloyd Wright’s Sacred Architecture: Faith, Form, and Building Technology*. London & NY: Routledge.

Geva, A. and J. Morris. 2012. “The Sustainable Design of Frank Lloyd Wright’s Pilgrim Congregational Church in Redding California.” *APT Bulletin* XLIII (2-3): 41-49.

Geva, A. 2011. ”The ‘Holy’ Light of Unity Temple, Oak Park, Illinois (1906)” *2A - Architecture and Art Magazine*. Spring 2011 Quarterly 17: 52-55.

Geva A. and J. Morris. 2010. “Empirical Analyses of Immigrants’ Churches Across Locations: Historic Wendish Churches in Germany, Texas, and South Australia.” *ARRIS* - *The Journal of South East chapter of the Society of Architectural Historians*. Vol. 21: 38-60.

Geva, Anat. 2009. “Light Treatment in Sacred Settings.” *2A - Architecture and Art Magazine*. Autumn 2009 Quarterly 12: 56-59.

Geva, A. and A. Mukherji. 2007. "A Study of Light/Darkness in Sacred Settings: Digital Simulations." *IJAC International Journal of Architectural Computing* Issue 03, Vol. 05: 507-521.

**Professional Memberships:**

SESAH: South East Society of Architectural Historians (President 2011-2013)

CHSA: Construction History Society of America

*APTI: Association for Preservation Technology International*

***[limit one page per faculty member]***