# Appendix 2 – Format for Faculty Resumes for *APRs*

**Name: Peter Thomas Lang, Associate Professor**

**Courses Taught (Two academic years prior to current visit):**

**Spring 2013**

Arch 301 Adv Field Study Design Innovation

**Fall 2012**

Arch Design III ARCH 607/600 305/503

Arch Theory Ren 19th century ARCH 638/600

ARCH 607 600

**Spring 2012**

Arch Theory Ren 19th Cen ARCH 638- 600

ARCH 301/550 Adv Field Study Design Innovation

Arch Design 305/503

**Fall 2011**

Arch Theory Ren 19th Cen ARCH 638- 600

ARCH 607 600

**Educational Credentials:**

2000 New York University, Graduate School of Arts and Science, Department of History Ph.D.

1990 New York University, Graduate School of Arts and Science, Department of History Masters

1996-1997. Fulbright Research Fellowship, Italy,

1980 Syracuse University, School of Architecture Bachelor of Architecture

**Teaching Experience:**

2001 to present TAMU department of Architecture

1992-2001 New Jersey School of Architecture, NJIT, Newark

2000 – 2001 Adjunct Professor. The Cooper Union, Faculty for Humanities and Social Sciences, Academic year. (*Taught courses on literature and visual studies.)*

**Professional Experience:**

1998-2001 Peter Lang Architects, 420 State Street, Brooklyn New York.

1982 1990 Jack P Coble Architect, 286 Fifth Avenue Penthouse 10001

**Licenses/Registration:**

New York State, # 024121.

**Selected Publications and Recent Research:**

Peter T. Lang, “The Architectural Anomaly of 2A+P/A” Abitare #504, July-August, 2010 Milan Italy, (pages 97-101) in English and Italian translation.

Peter Lang, “the Metropolitan Dreams of Ugo La Pietra”, in Matrix City Newspaper/Catalog, IMPAKT Festival, Utrecht, the Netherlands, October 2010. (page 18) in English and Dutch editions.

Peter Lang, “Critics Focus: Stalker/ON” in Architectural Design (AD) (Vol.79, No 1. Jan-Feb 2009) 68-70

Peter Lang, contributor and editor, Beyond the Artifact: What We Make. Book 4, 9-15-09, (Venice, NAI publica­tions)

Peter Lang, “Into the Open: Positioning Practice, The U.S. Pavilion for the Venice Biennale,” in Journal of Architecture Education, (June 2009) 127-128

**Professional Memberships: N/A**